

## II. CLAIM AMENDMENTS

1. (Currently Amended) A method for displaying to the user of a mobile station an effect stimulating visual, auditory or tactile sense, ~~in which~~the method comprising:

a) establishing a connection ~~is established~~ between a first mobile station and a second mobile station, and

b) transferring speech data or message data representing a first effect for stimulating an auditory or visual sense ~~is transferred~~ via the established connection ~~established; wherein:~~

c) transferring or activating data compiled from ~~sounds memory~~, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory for producing a second effect for stimulating a visual, ~~auditory~~ or tactile sense ~~is transferred~~ ~~and/or activated~~ by the same established connection ~~established~~,

d) producing the first effect for stimulating an auditory or visual sense ~~is produced~~ in the second mobile station, while maintaining said connection, using a first means of expression comprising at least one element selected from the group of a loudspeaker and a display, and

e) producing the second effect stimulating a visual, ~~auditory~~ or tactile sense ~~is produced~~ in the second mobile station, while maintaining said connection, using a second means of expression comprising at least one element selected from the group of ~~the loudspeaker, a sounds unit~~, a vibration unit, at least one light unit and the display, which is selected ~~different~~ differently from the elements of the first means of expression, and wherein said second effect for stimulating a visual or tactile sense comprises a lighting effect or a vibration effect.

2. (Currently Amended) A method according to claim 1, ~~characterized in that in~~

wherein step a) comprises establishing a two-way telephone connection is ~~established~~ between the first mobile station and the second mobile station, ~~whereby in~~

wherein step b) comprises transmitting data compiled from sounds memory, ~~vibration effects memory, flash patterns memory and/or~~ or graphic objects memory forming ~~at~~ the first effect for stimulating a visual, or auditory or tactile sense is ~~transmitted via the telephone connection and in~~

wherein step c) comprises transmitting data compiled from ~~sounds memory, vibration effects memory, flash patterns memory and/or~~ or graphic objects memory forming ~~at~~ the second effect for stimulating a visual, auditory or tactile sense is ~~transmitted in a User-to-User Signaling (UUS) message associated with the telephone connection.~~

3. (Currently Amended) A method according to claim 1, ~~characterized in that in~~

wherein step a) comprises establishing a text message connection is ~~established~~ between the first mobile station and the second mobile station, and in

wherein steps b) and c) comprise transmitting data compiled from sounds memory, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory forming ~~at~~ the first and a-second effect ~~stimulating visual, auditory or tactile sense is transmitted effects~~ in a text message.

4. (Currently Amended) A method according to claim 1, ~~characterized in that in~~ wherein steps b) and c) comprise transmitting data compiled from sounds memory, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory forming ~~a~~ the first and a-second effect ~~stimulating visual, auditory or tactile sense is transmitted effects~~ in a MIDI (Musical Instrument Digital Interface) file.

5. (Cancelled)

6. (Currently Amended) A method according to claim 1, ~~characterized in that~~ wherein the second effect ~~stimulating visual sense~~ transmitted in step c) ~~is further~~ comprises a graphics effect presented on the display.
7. (Cancelled)
8. (Cancelled)
9. (Currently Amended) A method according to claim 1, ~~characterized in that~~ in wherein step e) comprises generating a plurality of second effects for stimulating visual, ~~auditory~~ or tactile senses ~~are generated~~ at the same time in the mobile station to form an effect entity combined from effects stimulating visual, ~~auditory~~ or tactile ~~senses~~ senses.
10. (Currently Amended) A method according to claim 1, characterized in that the second effect for stimulating a visual, ~~auditory~~ or tactile sense is activated so as to be automatically presented by the second means of expression comprising of a ~~loudspeaker, a sounds unit, a vibration unit, light units and/or~~ or a display.
11. (Currently Amended) A method according to claim 1, ~~characterized in that~~ that wherein the second effect for stimulating a visual, ~~auditory~~ or tactile sense is activated so as to be presented by the second means of expression comprising of a ~~loudspeaker, a sounds unit, a vibration unit, light units and/or~~ or a display as a consequence of certain user action.
12. (Currently Amended) A method according to claim 1, ~~characterized in that~~ wherein the second effect for stimulating a visual, auditory or tactile sense is activated so as to be presented by the second means of expression comprising of a ~~loudspeaker, a sounds unit, a vibration unit, light units and/or~~ or a display when a certain start instruction is activated.
13. (Currently Amended) A mobile station for presenting an effect stimulating visual, auditory or tactile sense to the user of the mobile station, which apparatus comprises:

- means for establishing a connection between a first mobile station and second mobile station,
- means for transferring via the connection established speech data or message data representing a first effect stimulating auditory or visual sense;
- means for transferring ~~and/or~~ or activating by the same connection established, data compiled from ~~sounds memory~~, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory for producing a second effect stimulating a visual, ~~auditory~~ or tactile sense,
- first means of expression comprising at least one element selected from the group of a loudspeaker and a display to present in the second mobile station, while maintaining said connection, the first effect stimulating auditory or visual sense, and
- second means of expression comprising at least one element selected from the group of ~~the loudspeaker, a sounds unit~~, a vibration unit, at least one light unit and the display, which is selected different from the elements of the first means of expression, for producing in the second mobile station, while maintaining said connection, the second effect stimulating visual, auditory or tactile sense, wherein said second effect for stimulating a visual or tactile sense is at least a lighting effect or a vibration effect.

14. (Original) A mobile station according to claim 13, characterized in that it comprises a sounds unit, a sounds controller, and a sounds memory for controlling sound effects.

15. (Original) A mobile station according to claim 13, characterized in that it comprises a vibration unit, a vibrator controller, and a vibration effects memory for controlling vibration effects.

16. (Original) A mobile station according to claim 13, characterized in that it comprises light units, a lighting controller, and a flash patterns memory for controlling lighting effects.

17. (Original) A mobile station according to claim 13, characterized in that it comprises a display, a display controller, and a graphic objects memory for controlling visual effects.

18. (Currently Amended) A mobile station according to claim 13, characterized in that it comprises means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or or a display for presenting effects simultaneously as an effect entity combined from effects stimulating visual, auditory or tactile sense.

19. (Original) A mobile station according to claim 13, characterized in that it comprises means for downloading a MIDI file for accessing the effect entity.

20. (Original) A mobile station according to claim 13, characterized in that it comprises means for transmitting effects to be presented on a second mobile station.

21. (Original) A mobile station according to claim 20, characterized in that it comprises means for transmitting effects to a second mobile station as part of a text message.

22. (Previously Presented) A mobile station according to claim 20, characterized in that it comprises means for transmitting effects to a second mobile station during a telephone connection using a User-to-User Signaling (UUS) message associated with the telephone connection.

23. (Original) A mobile station according to claim 21, characterized in that the mobile station comprises means for activating effects automatically.

24. (Original) A mobile station according to claim 21, characterized in that the mobile station comprises means for activating effects as a consequence of user action.

25. (Original) A mobile station according to claim 23, characterized in that the mobile station comprises means for activating effects to be presented when a certain start instruction is activated.

26. (Currently Amended) A method according to claim 1, characterized in that in step c) data compiled from sounds memory, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense is transmitted via the same connection established.

27. (Currently Amended) A mobile station according to claim 14, characterized in that it comprises means for transmitting via the same connection established, data compiled from sounds memory, vibration effects memory, flash patterns memory ~~and/or~~ or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense.

28. (Previously Presented) A method according to claim 1, wherein said established connection is a voice call.

29. (Previously Presented) A mobile station according to claim 13, wherein said established connection is a voice call.

30. (New) A method according to claim 6, wherein the graphics effect comprises an animation or an image.